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A Fourth Sett of

THREE FAVORITE DUETS,

for Two Performers on One

Harpsichord or Piano Forte.

Dedicated to

MISS TWIGGE and MISS FRANCES TWIGGE

Composed by

Theodore Smith.

London *Printed & Sold by* Longman & Broderip *N.º 26, Cheapside &. N.º 13, Hay . Market*

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N°26 Cheapside & N°13 Hay market London

G. FLUTE MUSIC.
Trios for Ger.n Flutes

Andreux's		5 0
Bourdani's Three Flutes		7 6
Cambini's	Op 5	7 6
Campioni's	Op 4	7 6
Carusi's		3 0
Cirri's	9	10 6
Filtz's	2	7 6
.....	Trios & Quartets	10 6
Florios	3	10 6
Giordani's	12	10 6
Hartley's		5 0
Hass's		3 6
Hoegi's		3 0
Kennis		7 6
Mac Gibbons		3 0
Mancinelli's		7 6
Martini's		5 0
Reinard's		7 6
Plas.	2 Sets ... each	7 6
Santi-Lapis	1	5 0
Schwindl's		5 0
Windlings	1, 2, 5, 7 ... each	7 6
Weiss's	1	10 6
Zucker's	2	6 0

Duets for German Flutes

Affini's		5 0
Bach's Duets and Trios		2 6
Blanc's		4 0
.....	Chamber Duets	1 0
Bourdani's		3 0
Brides		1 0
Cambini's	5	5 0
Canal's	3	5 0
Chartrain's	Op 2	6 0
Davis's		2 0
Evening's Amusement		2 6
Fischer's		10 6
Florio's	4	8 0
Giordani's	2 Sets ... each	5 0
Gronemann's & Gerard's	each	3 0
Holyoak's		2 6
Justi's		2 6
Kerntl's		4 0
Kleffer's		3 0
Leoni's		3 0
Lidarti's		3 0
Mancinelli's	2	4 0
D.o	3	5 0
.....	Notturno's 2 Sets each	4 0
Martini's	4	5 0
Minuets by an eminent Master		0 6
Noferi's		5 0
Plas		3 0
Reinard's	2.d & 3 Set each	4 0
Retzel's	3	3 0
Stamitz's		5 0
Toeschi's		3 0
Wendling's		5 0

Solos for a Ger.n Flute

Balicourt's		5 0
Barsanti's	2	4 0
Bezzozi's		5 0
Blanks		5 0
Burk Thumoth's		4 0
Davis's	2 Sets ... each	3 0
Fiteis	2	6 0

G. FLUTE MUSIC.
Solos continued.

Fischer's		10 6
Giordani's	Op 9	7 6
Mancinelli's		7 6
Merci's	3	4 0
Miller's		4 0
Redil's		7 6
Rosingraves		5 0
Weiss's	3	10 6
Zanelli's		1 0

Operas and Entertainments For a Ger. Flute.

Artaxerxes		2 0
Beggars Opera		1 6
Capricious Lovers		2 0
Cymon		2 0
Deserter		2 0
Election		1 0
Elfrida		3. 0
Golden Pippin		2 0
Institution of the Garter		1 6
Jubilee		1 6
Ladies Frolic		1 6
Lionel and Clariffa		2 0
Love in a Vilage		1 6
Maid of Oaks		1 6
Padlock		1 6
Pharnaces		2 0
Quaker		2 6
Royal Shephard		2 0
Sylphs		1 6
Waterman		1 6

FRENCH HORN MUSIC

Bates's Twelve Duettos		2 6
Bennegers Duets		1 6
Twenty four select D.o		2 6
Valentine's Duets		2 6

GUITAR MUSIC

Allemands & Cotillons		1 6
Assunis Songs	2 sets ... each	5 0
.....	Ladies Amusement	2 0
.....	Ladies Favorite	3 0
Bach's Sonata		1 0
Bates's Duets	Op 13	2 0
Carter's Lessons & Duets		5 0
Cileraeni's Divertiments		3 0
Clagel's Songs		1 6
Clark's Hymns		1 6
Divertimens by a Gentleman		3 0
Fords Lessons & Instructions		10 6
Francisi's Solos	2 Sets ... each	6 0
Gerlins Tunes & Songs		4 0
Gervasio's Songs &c		5 0
Giordani's Solos & Trio		7 6
Huxby's Airs		1 0
Ladies Lessons		1 6
Magdalen Hymns		1 6
Menezies Divertiments	1	3 0
Merchi's Songs & Duets	10	6 0
.....	Divertiments 24	6 0
.....	Songs & Duets 22	6 0
Miss Stevensons Songs		2 6
Muzzolinos Songs &c		2 6
Vofferes Duetts	Op 6	5 0
.....	Lessons 12	5 0
Parry's Airs		0 6
Pocket Book		3 6
.....	2.d edition	0

GUITAR MUSIC
continued

Pocket Companion		2 6
Ritter's Songs		4 0
Rush's Lessons		2 0
Schumann's Lessons		5 0
.....	Solos	5 0
.....	Songs 2 Sets ... ea	5 0
Scotch Songs		2 0
Six Songs with an Accom- ..... paniment		1 6
Songs & Scale		2 0
Straub's Trios		1 6
.....	Variations to ..... God save the King	3 0
Thackray's Divertiments		5 0
.....	Lessons 2 Sets ... ea	3 0
.....	44 Airs	3 0
Vauxhall Songs &c		1 6

Operas and Entertainments for the Guitar

Capricious Lovers		1 6
Christmas Tale		2 0
Cymon		2 0
Deserter		2 0
Election		2 0
Golden Pippin		2 0
Institution of the Garter		1 6
Jubilee		2 0
Ladies Frolic		1 6
Love in a Vilage		1 6
Maid of Oaks		2 6
Padlock		1 6
Pharnaces		1 6
Quaker		2 6
Sylphs		1 6
Waterman		2 0

Single Concertos for the Harpsichord or Piano Forte

Bach's		1 6
Boyler's	Two ... each	2 0
Evances		3 0
Fischer's	1, 2, 3 & 7, ... each	2 6
Hass's		0 6
Richter's	Four ... each	1 6
Rush's	1 and 2 ... each	2 0
.....	Parts to D.o ... each	1 0
Schoberts	13	4 0
Wagenseil's		1 6

Quintets and Quartets for the Harpsichord or Piano Forte

Giardini's Quintets	11	15 0
Giordani's	1	15 0
Smith's Quartets	10	6 0

Concertos for the Harpsichord or Piano Forte

Alessandri's		10 6
Arnold's	Op 15	8 0
Bach's	7	10 6
.....	three	4 6
Chilcot's	2	12 0
Dupuis		15 0
Giordani's	3	7 6
.....	Parts to D.o	7 6
Giordani's	14	10 6
.....	23	15 0
Hargraves		4 0
Hawdon's		5 0
Hayes		15 0
Hooks		10 6
Richardi's	1	10 6

HARPSICH.D MUSIC
Concertos continued

Richter's		6 0
Saver's	two Concertos &c	7 6
Smethergel's		10 6
Smith's	13	15 0
Stamitz's		12 0
Wagenseil's		10 6

Sonatas or Lessons for the Harpsichord or Piano Forte

Alcock's		3 0
Arnold's	Op. 7, 10, & 11. each	10 6
Bach's		10 6
.....	Progressive Lessons and Duets	10 6
.....	CEP	8 0
Barthelemon's		7 6
Bates's		6 0
Benser's	1	10 6
Berton's		10 6
Boccherrini's	2 Sets ... each	10 6
Borghese's	1	10 0
Broderip's	1	7 6
.....	2 and 3 ... each	10 6
Barton's & Corri's	each	10 6
.....	Three Lessons	3 0
Carter's	1	10 6
———	3	5 0
Chalon's	3	7 6
———	Op 4	10 6
Cirri's	2	10 6
Clark's	2	3 0
———	3	10 6
Clementi's	4	10 6
Dances	1 and 2 Sets ... each	10 6
Debatazs	1	4 0
Deitzs	Op 3 and 5 ... each	10 6
Denby's	1 and 2 ... each	10 6
Dibdin's		7 6
Dupuis	4	6 0
Ebden's		10 6
Edelman's	3. 5 & 7	
Eichners		5 0
Evans's		10 6
Garth's	Op 5 and 6 ... ea	10 6
Georgio's		10 6
Giordani's	4. 10 and 24 ... ea	10 6
.....	Progressive 25	10 6
.....	Cadences	4 0
.....	Marches &c	3 0
.....	Seled Airs	7 6
.....	Storm	2 0
Gladwin's		10 6
Guglielmi's		10 6
Harpsichord Miscellany		4 0
Hawdens		10 6
Haydns	14 and 17 ... each	10 6
Herons Divertiment and Marches		1 0
Herschel's		10 6
Honauers		10 6
Hooks easy		3 0
———	16	10 6
Jackson's	10	10 6
.....	Parts to D.o	5 0
Jarvis's Lessons		5 0
Justi's	1 & 2 ... each	7 6
———	3	2 6
———	5	5 0
———	6	10 6
Justices		5 0
Kammell's	9	10 6

Secondo

DUETTO I

Con Spirito

P

F

P

F

hr

hr

Volti

DUETTO I

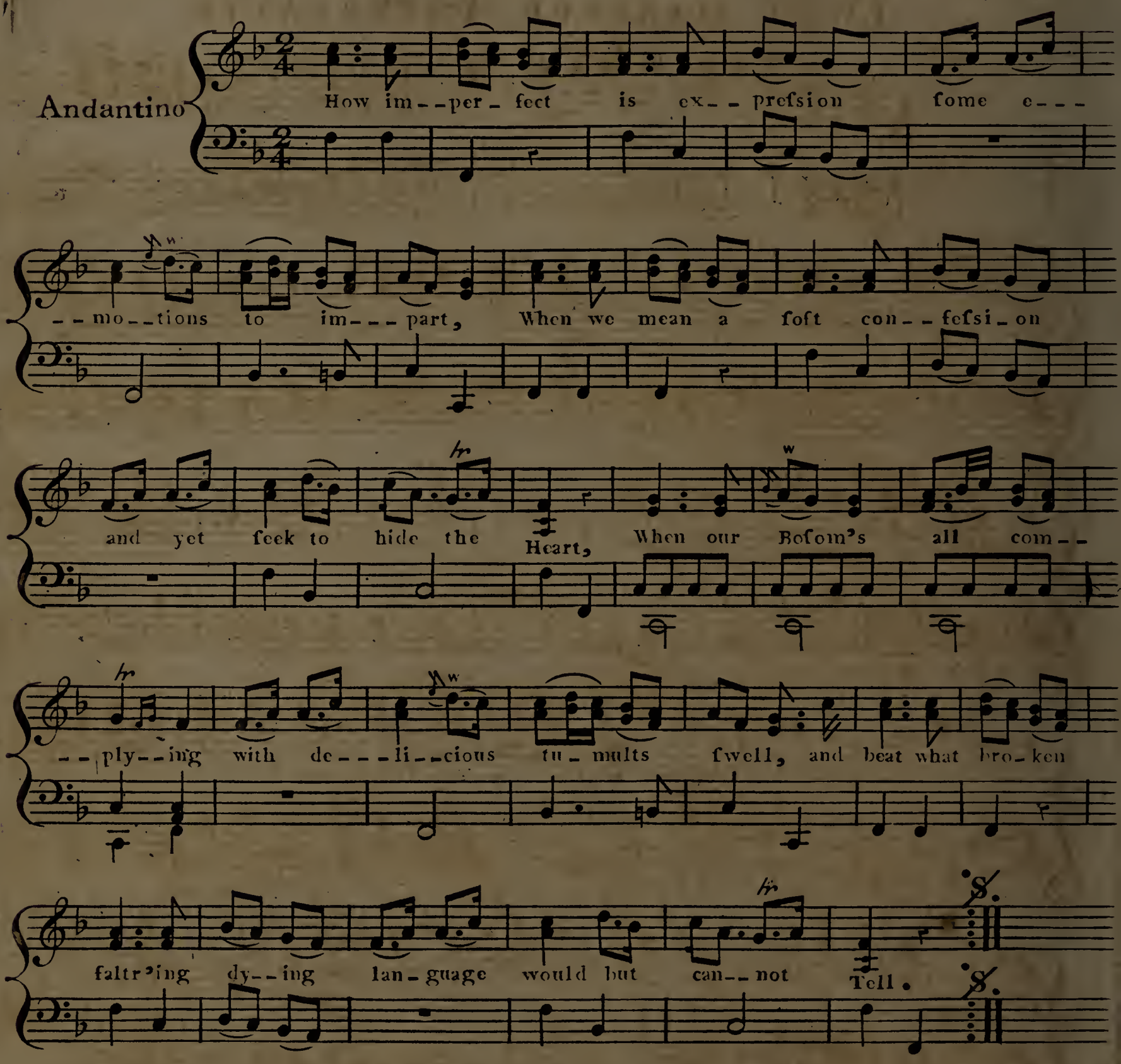
Con Spirito

P F P F

Volti

Secondo

How imperfect is Expression



(2)

Deep confuſion's roſy Terror,
Quite expreſsive paints my cheek,
Aſk no more, behold your error,
Bluſhes eloquently ſpeak;
What tho' ſilent is my Anguiſh,
Or breath'd only to the Air,
Mark my Eyes and and as they languiſh,
Read what yours have written there.

(3)

O that you could once conceive me
Once my Souls ſtrong feelings view;
Love has nought more fond believe me,
Friendſhip nothing half ſo true;
From you, I am wild, deſpairing,
With you ſpeechleſs as I touch,
This is all that bears declaring,
And perhaps declares too much.

Primo

Dune maniere Imperfaite

Andantino

F. P.

F. P.

(1)

Dune maniere imparfaite,
Je vous diria mon ardeur,
Quand la bouche eft L'interprete,
On explique mal fon Coeur;
Mais qucique je no puis dire,
Ce que jai ſi bien appris,
Dans mes yeux vous pouvez lire,
Ce que vos yeux ont ecrit.

(2)

Ah ſi Vous comprendre,
Ce que je reſsons pour Vous
L'amour na rien de ſi tendre,
Ni L'amitie di ſi doux;
Loin de Vous mon Coeur ſoupire,
Pres de boas je ſuis interdit;
Voila tout ce que iofe Vous dire,
Et peu etre iai trop dit.

Secondo

Vivace

pia. for

tr tr tr

pia. for. pia.

tr tr tr

for. pia. for.

Vivace

pia for

pia for

pia for pia

for

pia for

Secondo

DUETTO II

Moderato

hr

hr

fria

for

hr

DUETTO II

Primo

Moderato

for. pia. for. pia. for.

pia.

for.

for. pia. for. pia. for.

Volti

Secondo

WATER PARTED FROM THE SEA.

Andantino

Water par- ted from the Sea, May in--creaſe the Ri-ver's Tide, To the

bub-ling Fount may flee--- or---thro' fer-tile Val-- ley's glide,

Tho' in ſearch of ſoft re-

--poſe, Thro' the land 'tis free to roam, ſtill it murmurs as-- it flows--

panting for its na--tive home, tho' in ſearch of ſoft-re-poſe, thro' the Land 'tis

free-- to roam, ſtill it murmurs as it flows, pan-ting for its na-- tive

home.

Volti

Primo

WATER PARTED FROM THE SEA.

Andantino

Sempre piano

for

for pia. for pia.

for pia.

for

Volti

Secondo

Allegretto

Gavotta

pia. *for.* *pia* *for.* *hr.* *for.* *hr.* *pia.* *for.* *hr.* *for.*

Allegretto

Gavotta

pia. for. pia. for. for. pia. for.

Secondo

Paſtorale Andantino

DUETTO III

Legatti

Primo

Paſtorale Andantino

DUETTO III

pia. for pia. for pia. for pia. for pia. for pia. for pia. Volti

Secondo

VOI AMANTE &C.

Andante Grazioſo

Voi A--mante che ve--de-te quanto' a mor-mi ſia d'af--fanno, Imppa-
Deareſt Creature of all Nature Oh! I rage I burn I ſmart, Ceace to

---ra-te d'al ti-ran-no, A fuggir la crudel--ta, imp-pa--ra--te d'al ti--ran-no A fug-
grieve me ſoon re-lieve me, or too ſure you'll break my heart, Ceace to grieve me ſoon re-lieve me or too

---gir la cru-del--ta A fuggir la cru-del-ta. *for* Fine
ſure you'll break my heart or too ſure you'll break my Heart.

pria piacer promette'e pace, poi ne cinge di--ca-tene, E ſpe-rar nonci con--viene, di tor-
love like War has in its power, both a kind and fa---tal hour, ſave me then O conq'ring Fair, think thy

nar in liber--ta. No, No, No Non ci con-viene, di tor-nar in Liber--ta. Voi A- D.C.
Captive worth thy care. ſave me then, O! conq'ring Fair, think thy Cap-tive worth thy Care. Deareſt

pria-pia--cer pro-met-te'e pace poi ne cin-ge di ca-te-ne E ſpe-ra-non ci con-
Muſick's charms ſhall ſtill in-vite thee Love's A-larms will ſure delight thee, can I part my Dear my

--vie-ne di tor-nar in Li-ber---ta No, No, Voi A
Treaſure, all my Joy and all my pleaſure No, No, Deareſt D.C. al ſegno

Primo

DEAREST CREATURE &c.

Andante Grazioso

pia. for Fine pia. for pia. for pia. D.C. pia. for pia. for pia. for pia. DC. al Segno

Finale

Moderato

tr

tr

tr

Finale

Moderato

Fine

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N.o 26 Great Pulteney Street & N.o 13 Hay Market London

HARPSICH.D MUSIC
Sonatas continued from Platell

Kelner's Preludes		1	0
Kelway's		10	6
Kirshaw's		1	0
Lang's		2	0
Le Brun's	Op.2	10	6
Mislewecks		3	0
Moller's Two Sets	each	10	6
—— easy Lessons	Op 5	6	0
Mully's		10	6
Nares's		10	6
Nyuman's		3	0
Nichelman's		1	0
Nicolai's	Op 1 3 & 7 each	10	6
Orellano's		10	6
Pelligrino's	Op 7	5	0
Pergolese	2 Sets each	7	6
Pezzi	3	10	6
Pagnani's		10	6
Paupachi		10	6
Rieco's	1	10	6
Richter's	2.d Set	10	6
Reeve's	6	5	0
Rush's	1.st Set	10	6
——	2 Set	6	0
Sarti's		3	0
Scarlatti's Book	6.th	5	0
Schetky's	2	10	6
Schmidt's	2 Sets each	7	6
Schoberts	Op 1 2 & 3 each	3	0
——	4 5 & 7 each	3	0
——	9 & 10 each	5	0
——	14	10	6
——	19	3	0
Schuman's	3	5	0
——	5 & 7 each	10	6
——	Parts to D.o each	6	0
——	9	10	6
Schrandl's	2	7	6
——	Minuets	1	6
Sharp's		10	6
Smith's	3.d & 6 each	10	6
——	Minuets	2	6
Smethergel's		5	0
Sola's	Op 3 & 5 each	1	6
——	4	5	0
Sramberga's	2	5	0
Taylor's	Sonatas	10	6
——	Divertiments	5	0
Thomson's		2	0
Three Collections of	Minuets	2	6
	3 Dances by a Dilletante each		
Tischer's		2	6
Vocchia's		10	6
Vanden Gheyn's		6	0
Venton	12 Sets each	10	6
Waunsell's	easy	3	0
——	2	10	6
Wansell Angelo	&c	5	0
Webbe's		6	0
Wepp's		5	0
Nelson's	Op 3 & 6 each	10	6
Zanella's		7	6

Duets for one Harpsich.d &c.

Kirkman's Duets	2	10	6
Smith's	4 Sets each	6	0
Overture to Artaxerxes	Duto	2	6
Il Viaggiatori		2	6

HARPSICH.D MUSIC
Single Sonatas & Lessons for the Harpsichord or Piano Forte

Meeks's Lessons		0	6
—— Rondo		1	0
Arnold's Lesson		1	0
Bablacchi's		1	0
Barbant's		1	0
Barber's		1	0
Carter's Rondo		1	6
Castrucci's Lesson		0	6
Cox's Organ Music	N.os 1 & 2 each	4	0
Debatz's Lessons		0	6
Eichner's Allemande		0	6
Firth's Lessons		1	6
Gallupi's	N.os 1 & 2 each	1	0
Graun's		1	0
—— Battle of Rosbach		1	0
Guilmo's Lessons		1	0
Handel's Water Music		0	6
Herens	N.os 1 & 2 Lessons each	1	0
—— Volunteers		2	0
Jackson's		1	6
Kunzen's		0	6
Schobert's Lessons		1	0
Scouler's		1	0
Sharp's		1	0
Smethergel's		1	0
Taylor's	1.st	1	0
——	2.d	2	6
Wagenseil's		1	0
Weldon's		0	6

Overtures for the Harp.d or P.o Forte

Abel's		6	0
Amintas		0	6
Artaxerxes	Arne	0	6
——	Vento	0	6
Athridates		1	0
Balon's Medley		0	6
Blackmoor		0	6
Capricious Lovers		0	6
Christmas Tale		0	6
Cocchus		10	6
Comus		0	6
Cymon		0	6
Deserter		1	0
Election		0	6
Elopement		0	6
Fair Quaker		0	6
Elfrida		0	9
Guglielmus		0	6
Haydn's	3 each	2	0
Institution of the Garter		0	9
Jomelli's		1	6
Jubilee		0	6
King Arthur		0	6
Lionel & Clarissa		0	6
Lovers Village		0	6
Maid of Oaks		1	0
Mother Shipton		0	6
Padlock		0	6
Pallet's Roger's		0	6
Periodical 12 Numbers	ea.	5	0
Pharnaces		0	6
Pierce's		1	0
Poor Vulcan		0	6
Quaker		0	6
Royal Merchant		0	6
Royal Shepherd		0	6
Seraglio		0	6

HARPSICH.D MUSIC
Overtures continued

Six Select by Tarhal &c		10	6
Theatrical Candidates		0	6
Thomas & Sally		0	6
Tom Jones		0	6
Tanhal's	N.os 12 & 15	2	0
Waterman		0	6
Wedding Ring		0	6
Yarnold's		7	6

Favorite Airs with Variations for the Harpsich.d or Piano Forte

Air de Julie		0	6
Alen a Roon		0	6
Ally Crocker		0	6
Auld Robin Gray		1	0
Bach's Canzonet		1	0
Black Joke	Clementi	2	0
Corelli's Minuet		0	6
Debatz's Minuet		0	6
Fools Russian D.o		0	6
For Sally I Sigh		0	6
Fie nay prethee John		1	0
Gardner's Minuet		0	6
Gavot in Otho		0	9
Geminiani's Minuet		0	6
Hawkins & Wade's D.o		0	6
Helen's Ghost		0	6
Jolly Young Waterman		0	6
Lady Coventry's Minuet		0	6
Lady Powis's D.o		0	6
Lovely Nancy		0	6
Lovely Nymph		0	6
D.o	Hook	0	6
Martinus Minuet		1	0
Old Highland Laddie		1	0
Parry's Airs		10	6
Rural Felicity		0	6
Saw you my Father		0	6
D.o	Hook	0	6
Snow's Variations		2	0
Straub's Mechlenburg Gavot		1	6
The Rose		1	6
Thou Soft flowing Avon		0	6
Thro' the Wood Laddie		0	6
To thee O gentle Sleep		0	6
Tweede Side		0	6
Wader Parted		0	6
When I Followed a Lass		0	6

Voluntaries & Fugues for the Organ or Harpsichord

Adcock's Voluntaries		4	0
Blowitz	Op.2	6	0
Boyce & Greene's	Book 3	5	0
Broderip's easy Fugues		1	0
Cirri's Organ Pieces		5	0
Eighteen easy Voluntaries		1	0
Greene's	D.os	5	0
Greene & Travers's	Book 1.st	5	0
Handel & Greene's	D.o	5	0
Handel's	D.o 4.th	6	0
Kelner's Fugues		3	6
Kendel's Voluntaries		3	0
Nares's Fugues		5	0
Organest's Pocket Compan.n		2	0
Ten Organ Pieces by Philo Armonica		10	6

English Operas & Entertainments
To Voice & Harpsichord

Achilles in Petticoats		6	0
Alcesta		0	0

VOCAL MUSIC
English Operas continued

Almena	1 2 & 3 each	3	0
Amintas		6	0
D.o	N.os 1 & 2 each	3	0
Artaxerxes		10	6
Baucis and Philemon		4	0
Blackmoor		4	0
Brick Dust Man		2	0
Buxom Joan		6	0
Capricious Lovers		5	0
Captive		4	0
Choice of Harlequin		7	6
Christmas Tale		10	0
Comus		8	0
Cottagers or Wm & Nancy		4	0
Country Courtship		2	0
Cymon		10	6
Dead Alive		3	0
Deserter		7	0
Doctor Faustus		2	6
Druids		5	0
Election		3	0
Elfrida		3	0
Elopement		2	6
Ephesian Matron		6	0
Fairy Prince		6	0
D.o	N.os 1 & 2 each	3	0
Flora or Hob in the Well		2	6
Golden Pippin		7	6
Grenadier		2	0
Guardian outwitted		9	0
D.o	N.os 2 & 3 each	3	0
Institution of the Garter		7	0
King Arthur		10	6
Ladies Frolic		4	0
Lalle		2	0
Lilliput		2	0
Love in a Village		2	0
Macbeth		5	0
Maid of Oaks		10	6
Mischance		2	0
Monster of the Woods		4	0
Mother Shipton		2	6
Padlock		6	0
Palace of Mirth		2	0
Peep behind the Curtain		4	0
Pharnaces		0	0
Pigmy Revels		2	6
Poor Vulcan & Portrait	each	6	0
Quaker		6	0
Recruiting Serjeant		6	0
Royal Merchant		0	0
——	Pastoral	25	0
——	Shepherd	0	0
School for Fathers		10	6
Seraglio		6	0
Shakespeare's Ode		4	0
Sylphs		4	0
Theatrical Candidates		3	0
The Miller's Daughter		1	0
Thomas & Sally		1	0
Tom Jones		10	0
Tom Thumb		1	0
Trip to Portsmouth		3	0
Two Misers		6	0
Vineyard Revels		2	0
Waterman		3	0
Wedding Ring		7	0
Witches &c		2	0

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